

Adina Mocanu

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## Artist Biography & Resume

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Adina Mocanu (b. 1990, Videle, Romania) currently lives and works in Berlin. She holds a BFA and a MFA from The National University of Arts in Bucharest. Between 2015 and 2016, Adina was an art resident of the French Academy in Rome – Villa Medici. In the first half of 2017, she was resident and art teacher at Collins Living-Learning Center, University of Indiana, USA. She spent the second half of the year 2017 in New Orleans. In 2019, she took part in a residency called A Villa of One's Own, in the frames of the Romania – France Season, curated by Isabelle Henrion, Anca Verona Mihulet și Iris Ordean. Adina works mainly with performance and video, but she often integrates installation, photography and drawing in her practice. She is interested in the different types of intimacy and her approach towards art is playful and transformative, constantly searching methods to change the perception of the participants / spectators / viewers, to subtly alter their perspective of reality. In 2019, she started an empirical research on the occult and how the otherworldly elements can be integrated in an artistic discourse.

### Education:

2014 - 2012 - MFA, Graphic Art - National University of Arts - Bucharest, Romania;  
2013 - 2012 - MSE, Education - National University of Arts - Bucharest, Romania;  
2012 - 2009 - BFA, Graphic Art - National University of Arts - Bucharest, Romania;  
2012 - 2009 - BFE Education - National University of Arts - Bucharest, Romania;  
2012 - 2011 - Erasmus exchange - Academy of Fine Arts - Ljubljana, Slovenia;  
2002 - 2003 – Painting Department, 'College Pro' - Bucharest, Romania;

### Solo exhibitions:

2022 - 2023 - collective landscapes in Berlin & Sibiu, Astra Museum, Sibiu, Romania;  
2019 - UFO FESTIVAL 2019 – 1st edition, Cetate, Romania  
2014 - 'collective landscapes' - Galeria Posibilă, Bucharest, Romania;

### Group exhibitions:

2023 - Made-up stories have long lives, curator Iris Ordean, Meta Spațiu, Timisoara, Romania;

2022 - DA! Award, Düsseldorf, Germany;  
2022 - platforma de arte vizuale PAV, Sibiu, Romania;  
2021 - Chronicles of the Future Superheroes, curator Anca Verona Mihulet, Kunsthalle Bega, Timisoara, Romania;  
2021 - Blue Coated Summer. Cetate Arts Danube, ARCUB, Bucharest Romania;  
2021 - Young Artists. Young Friends. Old and New. Joana Grevers Foundation, Cetate, Romania;  
2020-2021 - Young Artists, Young Friends, 418GALLERY Munich, Germany;  
2020 - Art Brussels Online Platform, Minimalistic Expressions, 418GALLERY;  
2019 - 'A villa of one's own' - Final Event, Cetate, Romania;  
2019 - 'A villa of one's own' - Final Event, Saint-Brieuc, France;  
2019 - SCREEN IT, Art Brussels, Brussels, Belgium;  
2018 - Cetate Arts Danube Residency, Final Event;  
2017 - 'Relational Art Projects', Spring Event, Indiana University, US;  
2016 - 'The Lesson of Nature', Galeria Posibilă, Bucharest, Romania;  
2016 - 'Fostul Viitor', ARCUB, Bucharest, Romania;  
2016 - 'Viva Villa!' - Palais Royal, Paris, France;  
2016 - 'Teatro delle Esposizione 7' – Villa Medici, French Academy in Rome - Rome, Italy;  
2016 - 'Sopra Sotto disequilibri della visione' - Spazio Cesare da Sesto, Italy;  
2016 - 'Spazi Aperti - Romanian Academy in Rome' – Rome, Italy;  
2014 - 'That's thirty minutes away. I'll be there in ten!' - VAC - Visual Art Center, part of 'White Night of the Galleries / NAG' - Bucharest, Romania;  
2014 - 'Dispositions in Time and Space' - Exhibition generated by the „Mobile Biennale, ClubElectroputere” - MNAC - Bucharest, Romania;  
2014 - 'Performance Platform' - Video Programme - Labirynt Gallery, Lublin, Poland;  
2014 - 'StartPoint Prize Romania' - with the performance 'collective landscapes', Victoria Art Center, Bucharest, Romania;  
2014 - 'Nucleu 0001' - with the performance 'the cube' - Combinatul Fondului Plastic, Bucharest, Romania;  
2013 - 'Schimbul 1, Schimbul 2 și Tura de Noapte' - Platforma - Anexa MNAC, Bucharest, Romania;  
2012 - 'Five in the House', Anca Poterasu Gallery, Bucharest, Romania.

### Performances:

2023 - Residual Glitter, Meta Spațiu, Timisoara, Romania; to come in April;  
2021 - Being Nina, Chronicles of the Future Superheroes, curator Anca Verona Mihulet, Kunsthalle Bega, Timisoara, Romania;  
2021 - All The Stones I Threw at You Were Covered In My Tears, Performance Day 2021, curator Alex Mirutziu, Centrul de Interes, Cluj, Romania;

2021 - Residual Glitter, Cetate Arts Danube Residency, Cetate, Romania;  
2019 - Blink Twice! (Being Batman) - Saint-Brieuc, France & Cetate, Romania;  
2018 - The Night of The Three Moons – Cetate Arts Danube Residency, Cetate, Romania;  
2017 - Pink - Indiana University, US;  
2017 - The Orange Peelers, Indiana University, US;  
2016 - 'Untitled (Still Life II) & Untitled (Disney)', Demanio Marittimo km. 278 Festival, Marzocca, Italy;  
2016 - Untitled (l'autre), Villa Medici, French Academy in Rome – Rome, Italy.  
2016 - 'I love you as food loves salt', collaboration with Chris Behr, American Academy in Rome - Rome, Italy;  
2015 - 'Untitled (XXIV)', 24 h performance in Museo Casa Mollino, Turin, Italy.  
2014 - 'The last wave' - '25. document exhibition', Atelier 030202, Bucharest, Romania;  
2014 - "MOON", Aiurart, Bucharest, Romania;  
2014 - VOT - Work in progress, Perform Festival, Iasi, Romania.  
2014 - VOT - Work in progress, Atelier 35, 'White Night of the Galleries', Bucharest, Romania.  
2014 - 'La combinacion mundial', MNAC - Bucharest, Romania;  
2014 - 'Keep it real' - performance in public space, Romanescu Park - Craiova, Romania;  
2014 - 'Plan B' - VAC - Visual Art Center, Bucharest, Romania;  
2014 - '4 + 1' - UNAgaleria, Bucharest, Romania;  
2014 - 'Touching itself touching' - February Guest Room in 'Q.E.D' exhibition by Mircea Cantor - MNAC, Bucharest, Romania;  
2013 - 'Touching itself touching' - Platforma - Anexa MNAC, Bucharest, Romania.

#### Residencies / Grants:

2023 - Kulturaustauschstipendium des Landes Berlin 2023/ 2024 Istanbul;  
2023 - The grant Energie! offered in the context of Timișoara - European Cultural Capital;  
2021 - Cetate Arts Danube - Artists in Residence, 14th Edition, Cetate, Romania;  
2020 - Gabriela Tudor Foundation, with the project 'The Lucky One', Bucharest, Romania;  
2019 - 'A villa of one's own', double residency, Villa Rohanneç'h, Saint-Brieuc, France - Cetate Arts Danube, Cetate, Romania.  
2018 - Cetate Arts Danube - Artists in Residence, 11th Edition, Cetate, Romania;  
2016 - 2017 - Visiting Artist at Indiana University, US;  
2015 - 2016 – Villa Medici – The French Academy in Rome, Rome - Italy;  
2013 - Plan B Gallery - The Paint Brush Factory Cluj - Cluj-Napoca - Romania;  
2013 - 'Tsarino Foundation - Artists in Residence', Tsarino - Bulgaria;  
2013 - 'Cinema da Mare Film Festival' - with stops in: Reggio Calabria, Nova Siri,

Maratea, San Benedetto, Venice Film Festival - Italy;

#### Biennales:

2014 - The Mobile Biennale, Club Electroputere - Romania;

#### Workshops:

2014 - 'Performance Art Lab' host by Ioana Păun, Atelier 35, 'White Night of the Galleries', Bucharest, Romania;  
2013 - 'From Object to Behavior: Process and Context in Contemporary Art', host by Harmen de Hoop (NL) and Tudor Bratu (RO/NL), Atelier 35, Bucharest, Romania;  
2012 - 'Moving Image', host by Radu Igazsag, U.N.A.T.C., Bucharest, Romania;

#### Projects:

2018 - Empowering Roma girls through community art, project implemented with the support of U.S. Embassy Bucharest, Bucharest, Romania;  
2016 – 'I love you as food loves salt', American Academy in Rome and French Academy in Rome, 3 months relational project based on the relation between food and love - Rome, Italy;  
2013 - 'Visible and Invisible', Volum Art Association - Bucharest, Romania.

#### Conferences:

2019 - conference at The National University of Arts on Cetate Arts Danube Residency - Bucharest, Romania;  
2016 - conference in the Cinema of the Villa Medici together with Fulvio Ferrari, the director of the Museum Casa Mollino on Carlo Mollino and the performance done in the space of the Museum 'Untitled (XXIV)' - Rome, Italy.

#### Festivals:

2022 - Participation at BIEFF (Bucharest International Experimental Film Festival), International Competition with the movie Being Nina;  
2014 - Media Art Festival Arad, with the video work 'LOST AIR';  
2013 - Participation at BIEFF (Bucharest International Experimental Film Festival), Romanian Cinematic Experiments with the movie - 'THE STAGES OF A DROWNING' (6' - 2013).

previous work in duo: <https://adinamocanualexandrasandu.tumblr.com>